

# Lead, Kindly Light

*Org* (59)  
31

John Henry Newman

(Brilha, Meiga Luz)

John B. Dykes  
Arr. by Mack Wilberg

With expression

Solo -  
(Piano)

Organ

Raguel

mp

Musical notation for the first system, including piano and organ parts. The piano part is marked *mp*. The organ part is written in a lower register.

5

Tenor (and Bass) *mp*

Naes cu-ri-

Musical notation for the second system, including tenor and piano parts. The tenor part is marked *mp*. The piano part continues from the first system.

9

DÃO Óh BRI-LHA MEI-GA LUZ — GUI - AR - ME LEM NA NE - GRA

Musical notation for the third system, including tenor and piano parts. The tenor part is marked *mp*. The piano part continues from the second system.

60

NOI - TE BRI-LHA E ME CON - DUZ — GUI - AR - ME VEM — NÃO PE - ÇO

LUZ — A FIM DE LONGE — VER — So - MEN - TE LUZ — EM CA DA -

(Fondo musical para a letra de carta até narrado acab)

PAS ~~AS~~ SO TER —

*mp*

200

28

Soprano (and Alto) *mp*

(2ª estrofe) - Em ou-Tro

Musical score for measures 28-32. It features a vocal line for Soprano (and Alto) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

33

Tem - po não que-ri a luz - Pra me qui - ar Não quis se-

*mf* (solo)

(*mp*)

Musical score for measures 33-36. It features a vocal line for Soprano (and Alto) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

37

qui o pla-no de Je - sus Pra me sal - var -

Musical score for measures 37-40. It features a vocal line for Soprano (and Alto) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

62

41

Nos tre-vas não de-se-jo mais an-dar

45

oh meu fi-nha oh vem meus pés - qui ar-

49

*mp (- solo)*

65

54

Soprano, Alto *mf*

(3ª estrofe) - guar-da-me-a-qui o teu po-

Tenor, Bass *mf*

Musical score for measures 54-57. It includes vocal staves for Soprano/Alto and Tenor/Bass, and piano accompaniment for the right and left hands. The key signature has one sharp (F#). The piano part includes markings 'poco cresc.' and 'mf'.

58

der — E guar-da-ra — Teu bra-co vai me sim-pre de-fen-

Musical score for measures 58-61. It includes vocal staves for Soprano/Alto and Tenor/Bass, and piano accompaniment for the right and left hands. The key signature has one sharp (F#). The piano part includes a marking '(4)' in the right hand.

*64*  
**64**

62

And with the morn those

de — E qui - a - ra — E quem - do en - fim, a

67 an - gel fac - es — smile, —

Vi - da ter - mi - nar — En - to que - re - dos Pai de re — con -

685

72 *poco rit.* *a tempo* Soprano *p* (Coro)

han

Tenor *p* (Solo)

GUI - AR - ME "VE - EM"

*poco rit.* *a tempo*

78 *poco rit.* (Todes) *a tempo* *rit.*

GUI - AR - ME VEM

*poco rit.* *a tempo* *rit.*