

Angel Kuhlberg e Juntas para Sempre (Elois Doa)

(Coro e piano) ①

① (Solo 1) 1 vo - cê  
 (Solo 2) 2 (QUAN-DOA)

Vem de um lu-gar seu lar ce - les - tial pra vi-  
 mor - te che - gar tris - te - za tra - ra mas oa -

(DIV. VOZES)

ver em fa - mi - lia num lar es - pe - ci - al  
 mor que nos u - ne num ca - ter - mi - na - ra

② Pai e  
 Se o po

(3<sup>o</sup>/4<sup>o</sup>)

mae Re-ce-beu pa-ra en-si-nar o ca-  
 der do Se-nhor a fa-mi-lia se-lar es-ta

mi-nho que vai ao céu the-le-va-  
 Se-pa-ra-ra-ção pou-co i-ra-ra-du-rar E-

ritz...

céu se-rai co-mo lar-te-  
 ter-ra na a-fa-mi-lia de-se-

al  
ra  
fe - li - ci - da - Rei - na - ra  
de sem Fim

CO - ceu se - ra com mo lar  
ter - na a fa - mr - lia se -

al  
ra  
Just - to, des seus  
sea qui vo - es - ta -

rall...

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a common time signature. It contains two measures: the first measure has a half note with the lyrics "na" below it, and the second measure has a half note with the lyrics "quan-doe" below it. The bottom staff is a piano accompaniment line in bass clef, showing a simple harmonic accompaniment for the vocal line.

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef with a common time signature, containing a melodic phrase with eighth and sixteenth notes. The bottom staff is a piano accompaniment line in bass clef, providing harmonic support with chords and moving lines.

*(Fundamental para)  
(narracões ativas)*

Handwritten musical notation for the third system. It begins with a "2." marking. The top staff is a vocal line in treble clef with a common time signature, containing the lyrics "a dis-sim" and "sim". The bottom staff is a piano accompaniment line in bass clef, showing a rhythmic accompaniment.

Handwritten musical notation for the fourth system. The top staff is a vocal line in treble clef with a common time signature, containing the marking "rall...". The bottom staff is a piano accompaniment line in bass clef, featuring a melodic line in the right hand and a bass line in the left hand. A treble clef is circled in the bottom staff.

A piano accompaniment system consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

(cres)

A system of music featuring a vocal line and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff. Chord symbols are placed above the vocal staff.

Chord symbols:  $Bb$  add 9,  $C$  *mf*, F, F/A,  $Bb$  add 9

Lyrics: È di-Sì - cil di-zer a-deus e par-tir È di-

A system of music featuring a vocal line and piano accompaniment. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff. Chord symbols are placed above the vocal staff.

Chord symbols: F, F/A,  $Bb$ , C

Lyrics: fù - cil ver tu-do fin-dar È os me-

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Am Dm G<sup>7</sup>/B

mem- tos qui ti- re - me, não- ca mais vão vol- tar

C<sup>7</sup> sus C<sup>7</sup> F F/A

mas di- fi - cil é e tem -

Bb add9 Bb/C C<sup>7</sup> F (harmony 2nd x only) F/A Bb Bbm

po- ra- pa- gar las lem- bran- ças vão fi - car e a dis- tã -

Am Dm Gm Gm/C C/Bb Am Dm

cia nos lem- bra - mes e a - mor nós re - cor- da

G G7/A C/Ab Am Dm

nos e com gra-ti-das nos-so Cer-

Dm/A A Dm Dm7

na-ção vol-ta- nos a Deus

(cero ali aqui)

(So piano) \* Fundo musical para Relato do Resgatador

G<sup>9</sup>

C<sup>9</sup>sub/F Fma<sup>7</sup>/A Eb add 9 C

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. Above it are the chord symbols: *c* sus / F, Fma<sup>7</sup> / A, Bb add 9, and C. The bottom two staves show the piano accompaniment with chords and moving lines.

Handwritten musical notation for the second system. The top staff contains a melodic line. Above it are the chord symbols: *c* sus / F, Fma<sup>7</sup> / A, Bb add 9, Bb/c, C, D, and F/A. The bottom two staves show the piano accompaniment, with a *mp* dynamic marking in the bass line.

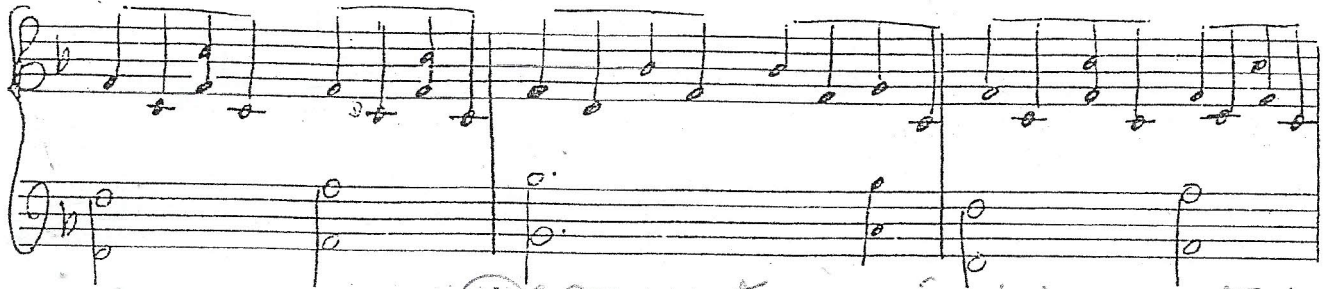
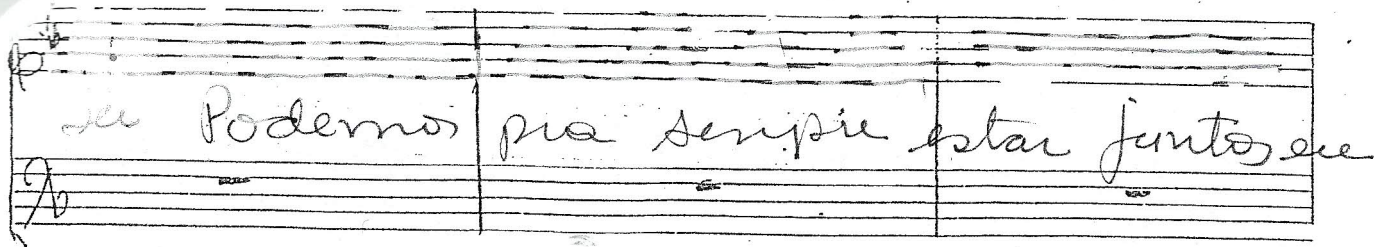
Handwritten musical notation for the third system. The top staff contains a melodic line. Above it are the chord symbols: Bb add 9, C, F, F/A, and Bb add 9. The bottom two staves show the piano accompaniment.

Handwritten musical notation for the fourth system, featuring a vocal line. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics are: po - de - mos pa sem - , re es - tar jun - tos eu.

Handwritten musical notation for the fifth system, featuring a piano accompaniment. The bottom staff has a circled number 8 at the end.



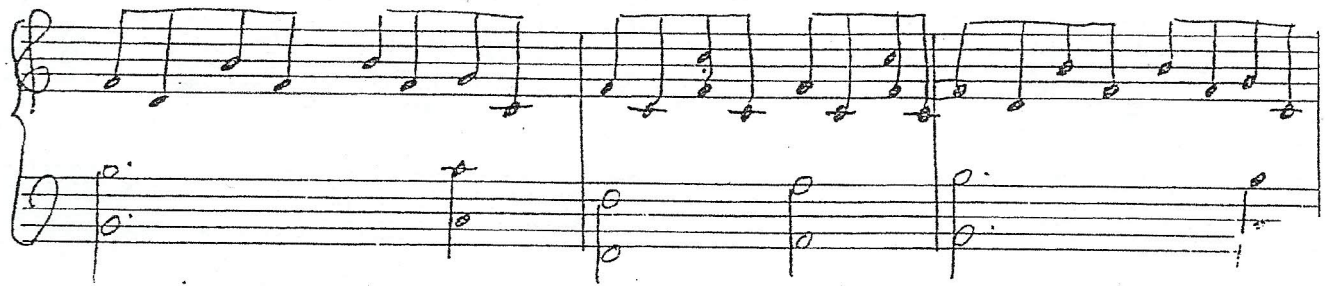
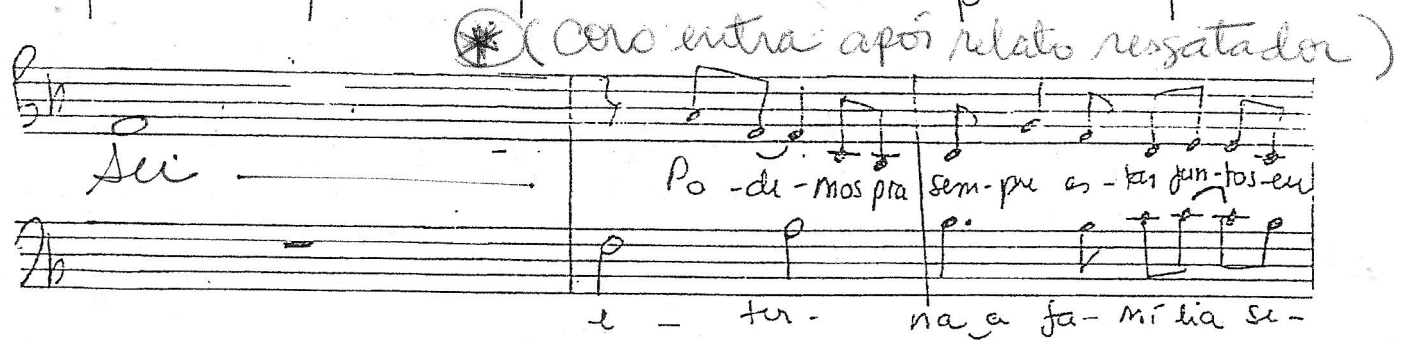
Sei Podemos pra sempre estar juntos e



*(Coro entra após relato resgatador)*

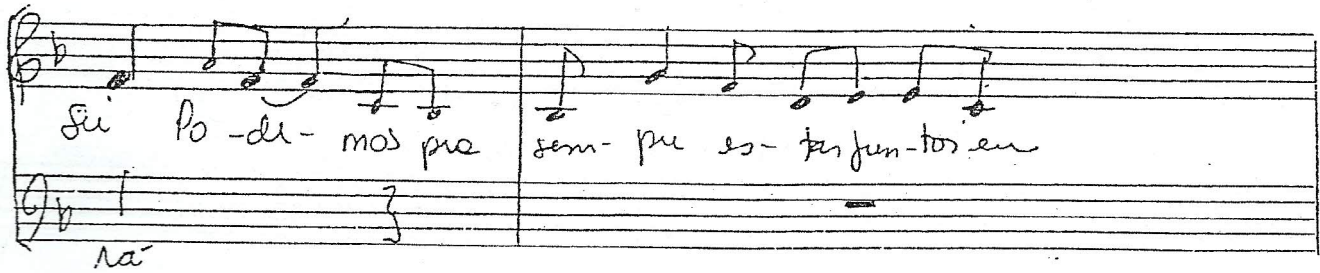
Sei ————— Po-di-mos pra sem-pre es-ter jun-tos e

— tu- na a fa-mí-lia se-



Sei Po-di-mos pra sem-pre es-ter jun-tos e

na



Handwritten musical notation for the first system. The vocal line starts with the word "sui" and the lyrics "e - ter - na a ja mi - lis de -". The piano accompaniment consists of chords and a simple melodic line.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "na a ja mi - lis de -". The piano accompaniment continues with chords and a melodic line.

Handwritten musical notation for the third system. The vocal line includes the lyrics "po - di - mos pra sem - pre es - tar jun - tos eu". The piano accompaniment continues with chords and a melodic line.

Handwritten musical notation for the fourth system. The piano accompaniment continues with chords and a melodic line.

Handwritten musical notation for the fifth system. The vocal line includes the lyrics "sui po - di - mos pra sem - pre es - tar jun - tos eu". The piano accompaniment continues with chords and a melodic line.

Handwritten musical notation for the sixth system. The piano accompaniment continues with chords and a melodic line.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a single note with the word "Sii" written below it. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a single note.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a bass line of notes. The piece concludes with a double bar line and the dynamic marking "ppp" (pianissimo) and the instruction "(cresc.)" (crescendo).

Empty musical staff.

Empty musical staff with the handwritten text "Hager und immer sein" written across it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.